<table>
<thead>
<tr>
<th>Period</th>
<th>Time Slot</th>
<th>Author(s)</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
</table>
| 1      | 8:20-9:10am      | 1. Leah Cypess  
2. Deborah Schaumberg  
3. Robin Talley  
4. Michelle Ray  
5. Veronica Bartles | 1. Q&A – Panel Discussion  
2. Q&A – Panel Discussion  
3. Q&A – Panel Discussion  
4. Writing Workshop *Writing for Joy, Not Necessarily a Career*  
5. Writing Workshop *The Details Make the Characters: Writing with all Five Senses* | 1. Central Area  
2. Central Area  
3. Central Area  
4. Conference Room A  
5. Conference Room B |
| 3 A    | 9:20-10:05am     | 1. Christina June  
2. Barbara Hurwitz  
3. Robin Stevens-Payes | 1. Speaking Event – Individual Presentation  
2. Writing Workshop *Flash Fiction*  
3. Writing Workshop *Teen Writing and Creativity* | 1. Central Area  
2. Conference Room A  
3. Conference Room B |
| 3 B    | 10:15-11:00am    | 1. Mary Amato  
2. Michelle Ray  
2. Writing Workshop *Creating Characters and Setting*  
3. Writing Workshop *Histories, Herstories & Theirstories: Going Beyond what Really Happened to Turn their Real Stories into Great Fiction* | 1. Central Area  
2. Conference Room A  
3. Conference Room B |
| 3 C    | 11:00-11:35am    |                                    | **Book Bites - Book Signing, Chat with an Author, Book Raffles!**          |                                   |
| 5      | 11:35-12:10p     | 1. Christina June  
2. Debbi Mack  
3. Robin Talley  
4. Mary Amato  
5. Deborah Schaumberg | 1. Q&A – Panel Discussion  
2. Q&A – Panel Discussion  
3. Q&A – Panel Discussion  
4. Writing Workshop *Plot and Pacing*  
5. Writing Workshop *You are a Storyteller* | 1. Central Area  
2. Central Area  
3. Central Area  
4. Conference Room A  
5. Conference Room B |
| 6      | 12:20-1:00p      | 1. Michelle Ray  
2. Barbara Hurwitz | 1. Speaking Event – *Thought to Page: How to Develop Ideas into Story*  
2. Writing Workshop *Flash Fiction* | 1. Central Area  
2. Conference Room A |

**Author Name & Books**

<table>
<thead>
<tr>
<th>Author Name &amp; Books</th>
<th>Audience</th>
<th>Subject Area</th>
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</thead>
<tbody>
<tr>
<td>Mary Amato – <em>Open Mic Night at Westminster Cemetery</em> <em>(fantasy)</em> &amp; <em>Get Happy</em> <em>(contemporary)</em></td>
<td>Grade 9</td>
<td></td>
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<tr>
<td>Veronica Bartles – <em>Twelve Steps</em> <em>(contemporary fiction)</em></td>
<td>Grade 11</td>
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<tr>
<td>Leah Cypess – <em>Death Sworn Series</em> <em>(fantasy)</em></td>
<td>Any grade</td>
<td>Creative Writing</td>
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<tr>
<td>Barbara Hurwitz – <em>Pandu</em> <em>(adventure)</em></td>
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<tr>
<td>Christina June – <em>Everywhere You Want to Be</em> <em>(contemporary)</em></td>
<td>Grade 11 / 12</td>
<td></td>
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<tr>
<td>Debbi Mack – <em>Invisible Me</em> <em>(contemporary)</em></td>
<td>Grade 9/10</td>
<td>Psychology</td>
</tr>
<tr>
<td>Michelle Ray – <em>A World on Fire</em> <em>(historical fiction)</em></td>
<td>Grade 11</td>
<td>World History</td>
</tr>
<tr>
<td>Deborah Schaumberg – <em>The Tombs</em> <em>(fantasy)</em></td>
<td>Grade 10 &amp; 11</td>
<td></td>
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<tr>
<td>Robin Stevens Payes – <em>The Edge of Yesterday &amp; Da Vinci’s Way</em> <em>(science fiction/fantasy)</em></td>
<td>Grade 9</td>
<td>Science, Fine Arts</td>
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<tr>
<td>Robin Talley – <em>Pulp</em> <em>(historical &amp; contemporary)</em> <em>As I Descended</em> <em>(fantasy)</em> <em>Our Own Private Universe</em> <em>(contemporary)</em></td>
<td>Grade 10 &amp; 11</td>
<td>English, Social Studies electives</td>
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